The International Journal of
Action Methods
Psychodrama, Skill Training, and Role Playing

ANNUAL INDEX
Volume 52
Spring 1999 Through Winter 2000

ARTICLES

Adams, Gary A. Sociometric Selection and the Employment Interview: An Empirical Examination. no. 2, pp. 71–79.

Anderson-Klontz, Bradley T., Tian Dayton, and Laura S. Anderson-Klontz. The Use of Psychodramatic Techniques Within Solution-Focused Brief Therapy: A Theoretical and Technical Integration. no. 3, pp. 113–120.

Blumberg, Herbert H., and A. Paul Hare. Sociometry Applied to Organizational Analysis: A Review. no. 1, pp. 15–38.

Forsyth, Donelson R., Timothy R. Elliott, Josephine A. Welsh. The Functions of Groups: A Psychometric Analysis of the Group Resources Inventory. no. 1, pp. 1–14.

Hammer, Roy David. New Approaches to Psychodrama. no. 4, pp. 155–162.

Hare, A. Paul. Been There, Done That: Role Repertoire as a Predictor of Interpersonal Behavior in a Given Situation. no. 2, pp. 80–96.

Miller, Connie. The Technique of Souldrama© and Its Applications. no. 4, pp. 173–176.

Propper, Herb. Using Spontaneous Role-Playing Methods to Study Literature and Legend in a College Course. no. 3, pp. 99–112.

Remer, Pam, and Rory Remer. The Alien Invasion Exercise: Creating an Experience of Diversity. no. 4, pp. 147–154.

Stein, Steven A., and Kevin P. Prosnick. Using Sociometric Data to Increase Social Integration and Reduce Depression Among Residents of an Assisted Living Community: A Pilot Study. no. 3, pp. 121–130.

Wiener, Daniel J. Using Theater Improvisation to Assess Interpersonal Functioning. no. 2, pp. 51–70.
Winters, Natalie L. The Psychospiritual in Psychodrama: A Fourth Role Category. no. 4, 163–171.

CORRECTION

In the Spring 1999 issue of this journal, the authors of The Functions of Groups: A Psychometric Analysis of the Group Resources Inventory (*IJAM*, 52,1–14) were not listed correctly on the table of contents. The authors, as shown on the title page of the article, were Donelson R. Forsyth, Timothy R. Elliott, and Josephine A. Welsh.

BOOK REVIEWS

Handbook of Psychodrama, edited by Marcia Karp, Paul Holmes, and Kate Bradshaw-Tauvon. Reviewed by Adam Blatner. no. 1, pp. 39–42.

Action Modality Couples Therapy by Joyce Hayden-Seman. Reviewed by James M. Sacks. no. 3, pp. 137–139.

The Betrayal Bond by Patrick J. Carnes. Reviewed by Ray Naar. no. 3, pp. 140–142.

Acting Your Inner Music: Music Therapy and Psychodrama by Joseph Moreno. Reviewed by Andrea Lowry-Offner. no. 4, pp. 187–188.

Gangsters: Fifty Years of Madness, Drugs, and Death on the Streets of America by Lewis Yablonsky. Reviewed by Eugene Eliasoph. no. 4, pp. 188–189.

BRIEF REPORT

Hollander, Erica Michaels. The Split Screen Technique. no. 3, pp. 131–136.

MOVIE REVIEW

The Game. Reviewed by Eberhard Scheiffele. no. 1, pp. 43–46.

CALL FOR PAPERS

The editors of *The International Journal of Action Methods* are issuing a call for papers on group therapy and violence. They seek papers in which the authors report efforts to address violence through the use of role playing and/or psychodrama. The editors will review submissions on a first-come, first-served basis. Authors are to follow the journal's guidelines and send articles to the managing editor, *IJAM*, Heldref Publications, 1319 Eighteenth Street, NW, Washington, DC 20036-1802.